

Pittsburg State University

## Pittsburg State University Digital Commons

---

Carson J. Robison Music Scores

Carson J. Robison, the Cowboy Radio Singer,  
1903-1988

---

2015-01-01

### Man Trouble

Carson Robison

Follow this and additional works at: <https://digitalcommons.pittstate.edu/cjrms>

---

#### Recommended Citation

Robison, Carson, "Man Trouble" (2015). *Carson J. Robison Music Scores*. 63.  
<https://digitalcommons.pittstate.edu/cjrms/63>

This Sheet Music is brought to you for free and open access by the Carson J. Robison, the Cowboy Radio Singer, 1903-1988 at Pittsburg State University Digital Commons. It has been accepted for inclusion in Carson J. Robison Music Scores by an authorized administrator of Pittsburg State University Digital Commons. For more information, please contact [mmccune@pittstate.edu](mailto:mmccune@pittstate.edu), [jmauk@pittstate.edu](mailto:jmauk@pittstate.edu).

# "MAN TROUBLE.

(Vocal accomp.) (Key of F)

by Carson J. Robison.  
copyright 1934.

Orch. By  
Sven von Hallberg

This orchestration contains the following parts:—

1st VIOLINS. [A] + [B] (2 parts)  
" " [C]

1st Sax (Eb Alto)

2nd Sax (Bb Tenor)

3rd Sax (Eb Alto)

4th Sax (Eb Bar.)

I Trumpet.

II "

III "

I Trombone

II "

BASS

PIANO

DRUMS

GUITAR

CONDUCTOR (Vocal Lead + Condensed Orch.)

VOCAL PART. (2 verses, 2 choruses, Patter)

The parts are arranged progressively.  
Playable with strings, saxes + rhythm  
(With out brass)

Can be used with small combinations.

If lighter effect is desired drop out  
these parts: [I] 2nd Trombone.

[2] 4th sax. [3] 3rd Trpt.

Carson J. Robison,

48 West 48th St.  
N.Y.

VIOLINS.

A + B

# "MAN TROUBLE"

Carson J. Robison.

VAMP

VERSE

CHORUS

1. To Patter To Verse 2. FINE

PATTER

(Voice)

Pizz (82)  
pp



*D.S. f. To Chorus.*



Richard Von Hallberg  
V 381  
LOCAL 502  
COPYRIGHT 1925



No. 1. 12 Stave - Medium  
1595 B'way, N.Y.

VIOLINS

A & B

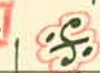
Carson J. Robison

# "MAN TROUBLE" (Vocal accomp.)

VAMP

VERSE

CHORUS



To Patter

To Verse

FINE

PATTER

(a2) (voice)

Pizz  
PP



Arco.



D.S. *f* To Chorus.



Richard Von Hallberg  
V 381  
LOCAL 502  
COPYRIGHT 1988



VIOLINS.

C

# "MAN TROUBLE" (vocal accomp.)

Carson J. Robison.

Orch. By  
Sven von Hallberg

VAMP

VERSE

CHORUS.

1. To Patter


To Verse

2. FINE

PATTER

Pizz. pp

frc.

D.S.  to Chorus



Richard Von Hallberg  
V 381  
LOCAL 502  
COPYRIGHT 1959



Ist. Sax.  
(Eb Alto)

# "MAN TROUBLE" <sup>11</sup> (vocal accomp.)

Carson J. Robison.

Orch. By  
Sven von Hallberg

VAMP

VERSE

CHORUS

PATTER

1. To patter

To verse

2. FINE

D.S. *f.* to Chorus.



Richard Von Hallberg  
V 381  
LOCAL 802  
COPYRIGHT 1985



2nd Sax.  
(Bb Tenor)

# "MAN TROUBLE" (vocal accomp.)

Carson J. Robison.

Orch. By  
Sven von Hallberg

VAMP

VERSE

CHORUS

FINE

PATTER

D.S. *f* to Chorus.





3rd. SAX  
(Eb Alto)

Carson J. Robison.

# "MAN TROUBLE" (vocal accomp.)

Orch. By  
Sven von Hallberg

VAMP.

VERSE

Handwritten musical notation for the VAMP and VERSE sections. The VAMP section is marked with a red box and contains a single measure. The VERSE section is marked with a red box and contains two measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

CHORUS.

Handwritten musical notation for the CHORUS section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The section is marked with a red box and contains two measures.

Handwritten musical notation for the CHORUS section, continuing from the previous block. The notation includes various musical symbols such as notes, rests, and dynamic markings. The section is marked with a red box and contains two measures.

PATTER.

stacc. pp

Handwritten musical notation for the PATER section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The section is marked with a red box and contains two measures.

D.S. f.  
To Chorus.



Richard Von Hallberg  
V 381  
LOCAL 902  
COPYRIGHT 1935



4th Sax.  
(Eb Bar.)

# "MAN TROUBLE" (vocal accomp)

Carson J. Robison.

Orch. By  
Sven von Hallberg

VAMP

VERSE

CHORUS.

To Patter

To Verse

FINE

PATTER

stacc. pp

unis. soli.

mf (soli)

D.S. *f* to chorus.



Richard V. Hallberg  
V301  
LOCAL 502  
COPYRIGHT 1965

Ist. Trpt.

Carson J. Robison.

# "MAN TROUBLE" (vocal accomp.)

Orch. By  
Sven von Hallberg

**VAMP** *muted.*

**VERSE**

*sol*

*pp*

**CHORUS** *sol*

*p*

*sol*

*4*

*To Patter* *To Verse*

2.

**PATTER** *stacc.*

*ppp*

*sol* *mf*

*D.S. f. to Chorus.*



Richard von Hallberg  
V 381  
LOCAL 102  
COPYRIGHT 1939



2nd. Trpt.

Carson J. Robison.

# "MAN TROUBLE" (vocal accomp).

Orch. By  
Sven von Hallberg

**VAMP** muted

**VERSE**

*Soli*

*pp* #6

**CHORUS.** *f*

*Soli-mf*

*Soli*

*p*

*stacc pp*

**PATTER**

*Soli*

*1. To Patter To Verse*

*2. FINE*

*D.S. f to Chorus.*



Richard von Hallberg  
V 501  
LOCAL 502  
COPYRIGHT 1955

3rd. Trpt.

Carson J. Robison

# "MAN TROUBLE" (vocal/accomp.)

Orch. By  
Sven von Hallberg

**VAMP** muted. *pp*

*Soli.* *pp*

**VERSE** *voice.*

**CHORUS** *f.* *Soli*

*Soli*

*To Patter* *To Verse* **2. FINE**

**PATTER**

*Soli.* *mf* *Soli.* *mf*

**D.S. *f.* to Chorus.**



Richard von Hallberg  
V381  
LOCAL 002  
COPYRIGHT 1969



Ist.  
Trombone.

Carson J. Robison.

# "MAN TROUBLE" (vocal accomp.)

Orch. By  
Sven von Hallberg

**VAMP** muted. *mp*

**VERSE** 1 3

*pp*

**CHORUS.** *Soli. mf*

2 4

1. *To Patter* *To Verse* **FINE**

**PATTER** *stacc. pp.*

*Soli. mf* *p* **D.S. *f.* to Chorus.**



Ind.  
Trombone.

Carson J. Robison.

# "MAN TROUBLE" (Vocal/ accomp.)

Orch. By  
Sven von Hallberg

**VAMP** muted *mp*

**VERSE** *voice* 1 2 3

**CHORUS.** *p* *Soli. mp* 2

*mp* *pp* 4

**PATTER** *mp* *stacc. pp.* 1 *To Patter* *To Verse* 2. **FINE.**

*pp*

**D.S. *f.* to Chorus.**



Richard Von Hallberg  
V 381  
LOCAL 502  
COPYRIGHT 1959



BASS.

Carson J. Robison

# "MAN TROUBLE" (vocal accomp.)

Orch. By  
Sven von Hallberg

VAMP

VERSE

CHORUS

FINE

PATTER

D.S.  $\text{f}$  to Chorus.



Richard von Hallberg  
V 381  
LOCAL 602  
COPYRIGHT 1965



PIANO.

Carson J. Robison.

# "MAN TROUBLE" (vocal accomp.)

Orch. By  
Sven von Hallberg

(VOICE)

VAMP

VERSE

CHORUS.

5.

This is a handwritten musical score for the piano accompaniment of the song "Man Trouble". The score is written on four systems of staves. The first system includes a vocal line labeled "(VOICE)" and a piano section with a "VAMP" section and a "VERSE" section. The piano section consists of a grand staff with treble and bass clefs. The second system continues the piano accompaniment. The third system also continues the piano accompaniment. The fourth system includes a "CHORUS." section, marked with a circled "5." and a key signature change to one sharp (F#). The score is written in a clear, legible hand, with various musical notations such as notes, rests, and accidentals.



Handwritten musical score for piano and voice, consisting of four systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings like accents (>) and slurs. The key signature changes from one flat to two flats. The score concludes with first and second endings, with the second ending leading to a "FINE" marking.



**PATTER**

**D.S. f. to Chorus.**





"MAN TROUBLE" (vocal/accomp)

Orch. By  
Sven von Hallberg



Guitar.

Carson. J. Robison.

# "MAN TROUBLE" (vocal accomp.)

Orch. By  
Sven von Hallberg

**VAMP**

**VERSE**

**CHORUS**

**PATTER**

**FINE.**

*stacc. pp.*

*To Patter*

*To Verse*



Richard V. Hallberg  
V 381  
LOCAL 602  
COPYRIGHT 1965



Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a G7 chord with an accent (>) and a fermata. The second measure contains a C7 chord with an accent (>) and a fermata. The third measure contains a C7 chord with an accent (>) and a fermata. The fourth measure contains a C7 chord with an accent (>) and a fermata. The notation ends with a double bar line.

*D.S. f. to Chorus.*

Eleven empty musical staves for writing.



CONDUCTOR

# "MAN TROUBLE" (vocal accomp.)

Carson J. Robison

Orch. By  
Sven von Hallberg

VERSE

Handwritten musical score for the Verse section. The score is written on four systems of staves. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Specific annotations include "Trpts" (trumpets) and "Saxes" (saxophones) with glissando markings. A "Trpts. sust." (trumpets sustained) marking is also present. The word "VERSE" is written in a red box above the first staff.

CHORUS.

Handwritten musical score for the Chorus section. The score is written on two systems of staves. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Specific annotations include "Saxes" (saxophones) and "Trpts" (trumpets) with glissando markings. A "Trpts. sust." (trumpets sustained) marking is also present. The word "CHORUS." is written in a red box above the first staff.



(Saxes & Trpts)  
(Bass and Bar. Sax)

Saxes.  
(Tutti)pp

(Saxes & Trpts.)  
(Bass Bar.)  
1. To Patter. To Verse 2. FINE

PATTER.

stacc. pp.  
(Tutti)



No 2 - 10 Lines  
1595 B'way. N.Y.



Richard Van Hallberg  
V 331

LOCAL 502



Handwritten musical score for piano accompaniment, consisting of four systems of grand staves. The music is written in 4/4 time with a key signature of one flat (B-flat). The first system includes a saxophone solo marked "saxes. unison." with a triplet of eighth notes. The second system includes a bassoon part marked "(b)". The third system includes a saxophone solo marked "saxes. mf". The fourth system concludes with a double bar line and the instruction "D.S. to Chorus" enclosed in a red box.

Original Routine:

1st. Verse - Chorus.

2nd Verse - Patter - Chorus - Fine.

This arrgt. is purposely simple, with very few figures, light melody, and is chiefly background - in order not to conflict with the somewhat difficult lyrics.



## VAMP

## VERSE



I got a lov-in' man in  
I got a maj-or in the



Fris-co — Got a noth-er one in Car-o-line -, and there's a cow-boy in Mon-arm-y — Got a cap-tain on the brin-y deep, now I've got a



-ta-na — I've ner-ver got-ten off my mind, — When I came to this big big Ma-rine that's certin'ly mess-in' up my sleep, — Oh I ner-ver used to



cit-y — Oh, I made my-self a sol-emn vow, And I swore I'd leave the wor-ry But it's get-tin' might-y plain to see, That I bet-ter turn my



## CHORUS.

men a-lone, But I got a-noth-er sweet-ie now — damp-er down, — Dis-ast-er's catch-in' up with me —

I got MAN  
I got MAN



TROUB-LE — MAN TROUB-LE — Got a lot o' wor-ries in my heart, I'm  
TROUB-LE — MAN TROUB-LE — Used to think that life was just a song, But



Won-drin how to keep my men a-part, I got MAN TROU-BLE — MAN  
now, I guess I sung one tune too long, I got MAN TROUB-LE — MAN



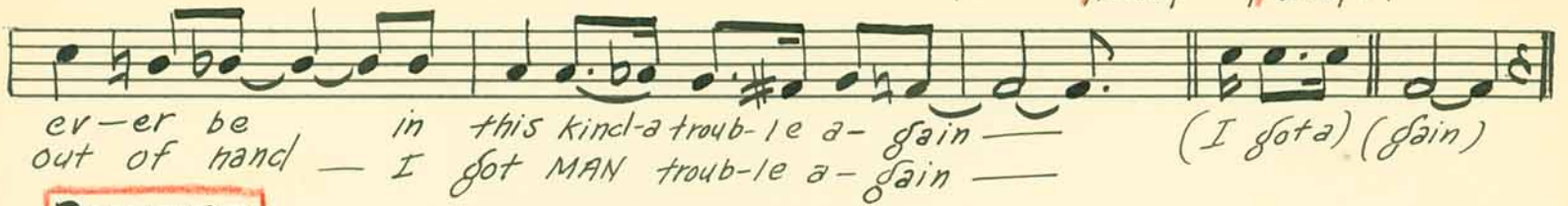
TROUB-LE — Talk a-bout your weath-er on the storm-y sea, If they  
TROUB-LE — Start-ed spec-u-la-tions with just one man, And



ev-er get to-geth-er it's plain to see, There's a quest-ion as to wheth-er I'll  
then my op-er-a-tions be-gan to ex-pand And now the sit-u-a-tion is.



1 To Patter, To Verse 2. FINE



**PATTER**



**f. D.S. to Chorus**



Richard Von Hallberg  
V381  
LOCAL 502  
COPYRIGHT 1986



No 2 - 10 Lines  
1595 B'way. N.Y.



# MAN TROUBLE

~~2nd Chorus~~  
(PATTER)

I GOT A BROK--ER DOWN IN WALL STREET A  
FARM---ER IN THE WEST A COL--ONEL IN KEN---TUCK---Y THAT  
WEARS A FAN---CY VEST A BANK---ER IN CHI---CA---GO THAT  
I LIKE BEST I GOT MAN TROU--BLE GOT A  
TEN--OR IN THE OP--'RA A CROON--ER ON THE AIR A  
GIG---O---LO ON BROADWAY WITH PAT--ENT LEATH--ER HAIR A  
DOC---TOR AND A LAW--YER THAT I CAN SPARE I GOT  
back to 2nd chorus  
MAN TROU--BLE

# MAN TROUBLE

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on the upper line of the staff, and the accompaniment is written on the lower line. The second staff continues the melody and accompaniment. The third staff has a key signature change to two sharps (F# and C#). The fourth staff continues the melody and accompaniment. The fifth staff has a key signature change to one sharp (F#). The sixth staff continues the melody and accompaniment. The seventh staff has a key signature change to two sharps (F# and C#). The eighth staff continues the melody and accompaniment. The ninth staff has a key signature change to one sharp (F#). The tenth staff continues the melody and accompaniment. The score is written in a clear, legible hand.



MAN TROUBLE

I GOT A LOVIN' MAN IN FRISCO  
GOT ANOTHER ONE IN CAROLINE  
AND THERE'S A COWBOY IN MONTANA  
THAT I'VE NEVER GOTTEN OFF MY MIND  
WHEN I COME TO THIS BIG CITY  
I MADE MYSELF A SOLEMN VOW  
AND I SWORE I'D LEAVE THE MEN ALONE  
BUT I GOT ANOTHER SWEETIE NOW

CHORUS

I GOT MAN TROUBLE  
MAN - TROUBLE  
GOT A LOT O' WORRIES IN MY HEART  
WOND'RING HOW TO KEEP MY MEN APART  
I GOT MAN TROUBLE  
MAN - TROUBLE  
TALK ABOUT YOUR WEATHER ON THE STORMY SEA  
IF THEY EVER GET TOGETHER ITS PLAIN TO SEE  
THERE'S A QUESTION AS TO WHETHER I'LL EVER BE  
IN THIS KINDA TROUBLE AGAIN

PATTER

~~XXXX~~

GOT A BROKER DOWN IN WALL STREET  
A FARMER IN THE WEST  
A COL'NEL IN KENTUCKY  
WHO WEARS A FANCY VEST  
A BANKER IN CHICAGO  
THAT I LIKE BEST  
I GOT MAN - TROUBLE  
GOT A TENOR IN THE OP'RA  
FOR WHOM I REALLY CARE  
A JOCKEY DOWN IN TULSA  
WITH PATENT LEATHER HAIR  
A DOCTOR AND A LAWYER  
THAT I CAN SPARE  
I GOT MAN TROUBLE

LAST HALF CHORUS

I GOT MAN - TROUBLE  
MAN - TROUBLE  
STARTED SPECULATION WITH JUST ONE MAN  
AND THEN MY OPERATIONS BEGAN TO EXPAND  
AND NOW THE SITUATION IS OUT OF HAND  
AND I GOT MAN TROUBLE AGAIN

# MAN TROUBLE

## 2nd. Verse

GOT A MAJOR IN THE ARMY  
GOT A CAPTAIN ON THE BRINY DEEP  
AND NOW I'VE GOT A BIG MARINE  
THATS CERTAINLY MESSIN' UP MY SLEEP  
OH I NEVER USED TO WORRY  
BUT ITS GETTIN' MIGHTY PLAIN TO SEE  
THAT I BETTER TURN MY DAMPER DOWN  
DISASTER'S CATCHIN' UP WITH ME

## Patter

GOT A BROKER DOWN IN WALL STREET  
A FARMER IN THE WEST  
A COLONEL IN KENTUCKY  
THAT WEARS A FANCY VEST  
A ~~GANGSTER~~ IN CHICAGO  
THAT I LIKE BEST *Banker*  
I GOT MAN TROUBLE  
GOT A TENOR IN THE OPERA  
A CRONER ON THE AIR  
A GIGGOLO ON BROADWAY  
WITH PATENT LEATHER HAIR  
A DOCTOR AND A LAWYER THAT I CAN SPARE  
I GOT MAN TROUBLE

## Chorus-

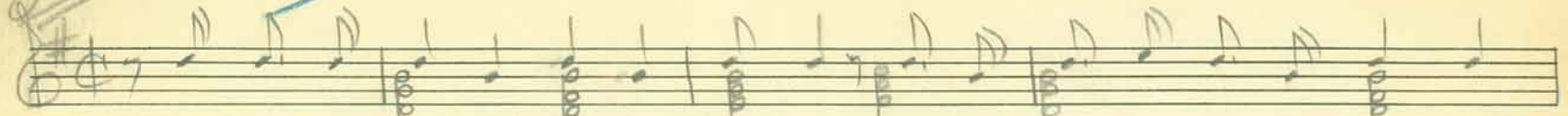
I GOT MAN TROUBLE  
~~TRONKLEK~~ MAN TROUBLE  
I USED TO THINK THAT LIFE WAS JUST A SONG  
BUT NOW I GUESS I SUNG ONE TUNE TOO LONG  
I GOT MAN TROUBLE  
MAN TROUBLE  
STARTED ~~E~~ SPECULATIONS WITH JUST ONE MAN  
AND THEN MY OPERATIONS BEGAN TO EXPAND  
AND NOW THE SITUATION IS OUT OF HAND  
AND I GOT MAN TROUBLE AGAIN



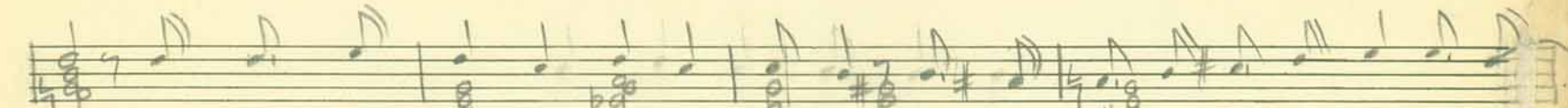
MAN TROUBLE

Words & Music By  
Carson J. Robison

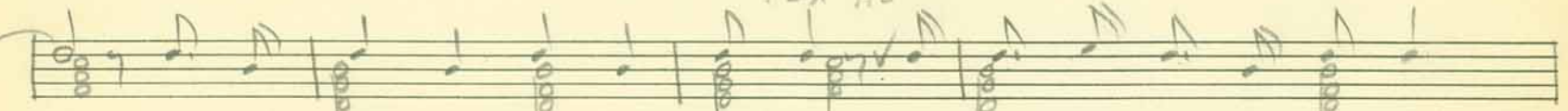
*Zora* *J*



I GOT A LOV--IN' MAN IN FRIS--CO GOT AN---OTH-ER ONE IN CAR---O---



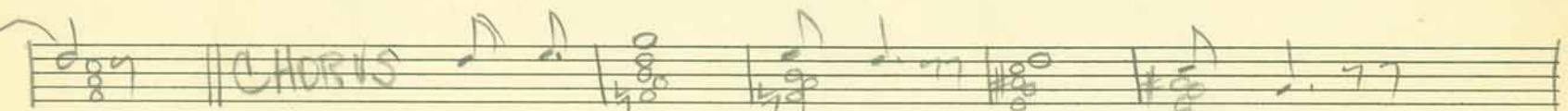
LINE AND THERES A COW BOY DOWN IN ~~DAL--LAS~~ <sup>TEX--AS</sup> THAT I'VE NEV--ER GOT-TEN OFF MY MIND-



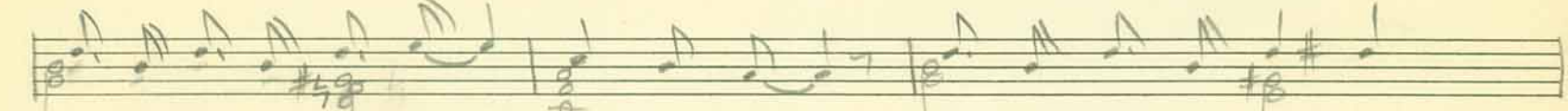
-- WHEN I COME TO THIS BIG CI---TY I MADE MY-SELF A SOL-EMN



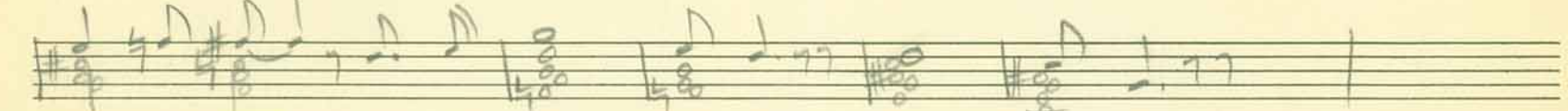
VOW AND I SWORE I'D LEAVE THE MEN A--LONE BUT I GOT AN-OTHER SWEETIE NOW-



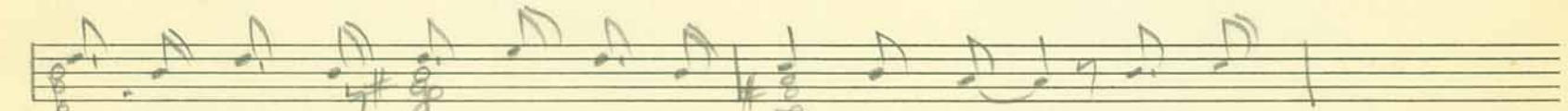
---- I GOT MAN TROU-BLE MAN TROU---BLE



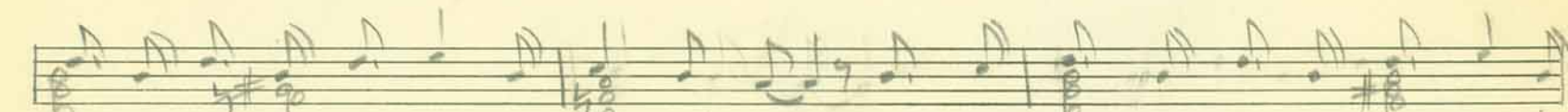
GOT A LOT O' WOR--RIES IN MY HEART WON-DRIN' HOW TO KEEP MY



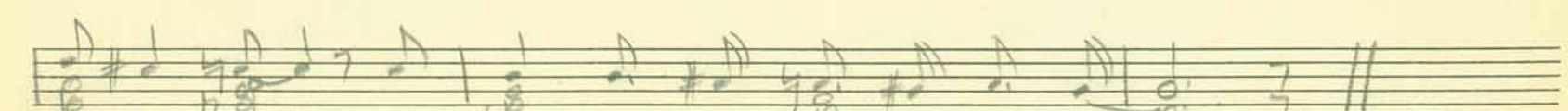
MEN A--PART I GOT MAN TROU--BLE MAN TROU---BLE



TALK A--BOUT YOUR WEATH-ER ON THE STORM--Y SEA-- IF THEY



EV--ER GET TO-GETH-ER ITS PLAIN TO SEE THERE'S A QUES-TION AS TO WHETH-ER I'LL



EV---ER BE-- IN THIS KIND O' TROU--BLE A---GAIN---

ZORA LAYMAN



# "MAN TROUBLE"

Carson J. Robison.

**VERSE**

I got a lov-in' man in Fris-co Got an-oth-er one in Car-o-

line And there's a cow-boy in Man-ha-ve ner-er got-ten off my mind

When I came to this big cit-y Oh I made my-self a sal-ern

Now And I swore I'd leave the men a-lone but I got a-noth-er sweetie now



Handwritten musical score for guitar and voice. The first system includes a guitar part with chords and a vocal line. The chords are: C7, C<sup>aug</sup>, F, F7, Bb7, and Bbm. The vocal line includes the lyrics: "I got MAN TROUB-LE MAN TROUB-LE". A red box highlights "2nd Time to Patter." and another red box highlights "CHORUS".

Handwritten musical score for guitar and voice. The second system includes a guitar part with chords and a vocal line. The chords are: F, F# dim., Gm, C7, F, D7, G7, C7, and C<sup>aug</sup>. The vocal line includes the lyrics: "Got a lot of wor-ries in my heart - won-din how to keep my men a-part, I got".

Handwritten musical score for guitar and voice. The third system includes a guitar part with chords and a vocal line. The chords are: F, F7, Bb7, Bbm, F, and F# dim. The vocal line includes the lyrics: "MAN TROUB-LE MAN TROUB-LE Talk a-bout your weather on the".

Handwritten musical score for guitar and voice. The fourth system includes a guitar part with chords and a vocal line. The chords are: Gm, C7, F, F# dim., Gm, C7, F, and D7. The vocal line includes the lyrics: "storm-y sea If they ever get to-gether its plain to see There's a question as to whether I'll".



er-er be in this kind-a trouble a-gain

To 2nd. Verse.

Chords: Gm, Bbm, G7, C7, F

PATTER

Got a broker down in Wall Street, A farm-er in the west, A colo-nel in Ken-tuck-y that

Chords: C7, F, F7, Bb

Wear's a fanc-y vest, A bank-er in chic-a-go that I like best I got MAN

Chords: Bbm, F, Eb, D7, Gm, D7, G7

troub-le - Got a ten-or in the op'-ra, a croon-er on the air, A sig-o-lo on Broadway with

Chords: C7, F, F7, Bb



Handwritten musical score for guitar and voice. The first system includes guitar chords: Bbm, F, Eb, D7, and Gm. The lyrics are: "pat-ent leath-er hair, A doct-or and a law-yer that I can spare, I got".

Handwritten musical score for guitar and voice. The second system includes guitar chords: G7, C7, and Aug. The lyrics are: "MAN TROU-BLE — I got". A red box contains the instruction: "D.S. to chorus.".

Three empty systems of musical staves, each consisting of a treble and bass staff joined by a brace.